

**The Sultan's School Year 4 Medium Term Curriculum plan for Art 2017-18 - Information for parents**

<b>Block</b>	<b>Unit</b>	<b>Key Targets and Learning Objectives</b>	<b>Activities</b>	<b>Key vocabulary</b>
<b>1</b>	<b>Cultural</b>  Stephanie Borg People	<ul style="list-style-type: none"> <li>• Demonstrate the ability to accurately replicate an image by a well-known artist who is inspired by Omani culture.</li> <li>• Design an original and effective artwork inspired by a well-known artist.</li> <li>• Demonstrate the ability to control a fine paint brush and paint in detail.</li> </ul>	<p>Students are introduced to the work of Stephanie Borg. They say what they think and feel about the work. Students design their own figures and patterns inspired by their culture and in the same style as the artist. They select a colour palette using Omani colours. Students paint, paying attention to detail and pattern. They have the opportunity to reflect upon their work.</p>	Line Tone Pattern Colour Decoration Culture Shape
<b>2</b>	<b>Material World</b>  M.C. Escher Bowls	<ul style="list-style-type: none"> <li>• Demonstrate the ability to accurately draw an image inspired by the work of a famous artist.</li> <li>• Design and construct a realistic, smooth 3D object using tissue paper and PVA glue.</li> <li>• Demonstrate the ability to accurately transfer 2D designs, inspired by Matisse, into a 3D object.</li> </ul>	<p>Students are introduced to the work of M.C Escher. They are encouraged to say what they think and feel about the work. They design and make a collage in the same style of M.C Escher. They create a repeat pattern and cut out shapes in tissue paper. Using PVA glue, tissue paper and a bowl, students make a 3D bowl decorated with imagery. They have the opportunity to reflect upon their work and of that of others.</p>	Line Colour Shape Space Form Texture Pattern Collage
<b>3</b>	<b>Human Forms</b>  Iconic Portraits Collage	<ul style="list-style-type: none"> <li>• Accurately draw the correct proportions of a face.</li> <li>• Demonstrate the ability to mix a variety of tints and tones using colour and black and white paint.</li> <li>• Create an effective collage by matching the correct tints and shades in a portrait.</li> </ul>	<p>Teacher demonstrates and students follow drawing a face in proportion. Students mix a variety of tints and shades using colour, black and white. Students create a collage of a chosen portrait using magazines by matching correct tints and shades. They have the opportunity to reflect upon their work and of that of others.</p>	Tone Tints Shades Line Colour Shape Space Texture Pattern Collage

4	<p><b>Natural Forms</b></p> <p>Floral Prints</p>	<ul style="list-style-type: none"> <li>• Accurately draw from direct observation using line and tone.</li> <li>• Accurately impress 2D designs onto foam board.</li> <li>• Demonstrate the ability to print accurately and cleanly.</li> </ul>	<p>Students are introduced to a range of paintings by famous artists.</p> <p>Draw a flower from direct observation, using line and tone.</p> <p>Using a variety of flower templates students design a decorative image on tracing paper, in preparation for block printing.</p> <p>They transfer image on to foam block.</p> <p>Students produce a number of prints.</p> <p>They have the opportunity to reflect upon their work and of that of others.</p>	<p>Line</p> <p>Colour</p> <p>Tone</p> <p>Shape</p> <p>Pattern</p> <p>Print</p> <p>Space</p>
5	<p><b>Imaginative World Environment</b></p> <p>Sgraffito</p>	<ul style="list-style-type: none"> <li>• Demonstrate the ability to create an imaginative and meaningful drawing.</li> <li>• Accurately transfer images onto a shiny surface.</li> <li>• Demonstrate the ability to create an effective artwork using the sgraffito method.</li> </ul>	<p>Students are introduced to circular Doodle art.</p> <p>Using their imaginations they draw their own doodles.</p> <p>They paint a CD in selected colours.</p> <p>They transfer their design onto the CD and scratch out the pattern.</p> <p>They have the opportunity to reflect upon their work and of that of others.</p>	<p>Line</p> <p>Tone</p> <p>Colour</p> <p>Space</p> <p>Pattern</p> <p>Shape</p> <p>Symmetry</p> <p>Texture</p>