The Sultan's School Year 5 Medium Term Curriculum plan for Art 2017-18 - Information for parents

Block	Unit	Key Targets and Learning Objectives	Activities	Key vocabulary
1	**Cultural** Omani Jigsaw	• Demonstrate the ability to sketch, showing a very good understanding of line and tone. • Effectively mix colour with white and black to produce a variety of colour tints and tones. • Accurately mix and apply colour tints and shades exact to image.	Students create a safe place to work by setting classroom rules. They design and make a folder for their work. Students will look at a variety of Omani images of objects, taking note of the main features. They quicklysketch an Omani object using a secondary resource. They mix a variety of tints and shades of a chosen colour. They paint a square, inspired by the secondary resource using a variety of a specific colour tints and shades. They assess their own and others' work.	Line Tone Tints Shades Shape Pattern Colour Texture Form Culture Heritage
2	**Material World** Table Scraps Art	• Demonstrate the ability to select a range of materials suited to the task. • Demonstrate the ability to select overlap and layer materials to create an effective collage that suits the theme. • Accurately mix a variety of tints and shades and paint in a meaningful way.	Students are introduced to the theme and watch a video. Classroom discussion on materials needed. They select from a range of materials and objects and make a collage. Paint and decorate. They will discuss and assess their own and others' work.	Space Shape Pattern Line Colour Texture Imagination
3	**Human Forms** Pop Art Heads	• Accurately draw the correct proportions of a human face. • Demonstrate the ability to transfer a two dimensional design into a three dimensional sculpture. • Select and mix effective colours and accurately apply paint using a fine paint brush.	Teacher demonstrates and students follow drawing a human face in proportion. Discuss work of pop artist Roy Lichtenstein. Discuss a variety of emotions and take photographs of faces looking happy, sad, angry etc. They draw a face of their own choice. Teacher demonstrates modelling techniques. Students refer to 2D designs to create their own clay sculptures. They paint using a Pop Art colour palette. They say what they think and feel about their own and others' work.	Line Tone Form Pattern Symmetry Colour Sculpture

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4	**Natural World** Floral Collage	• Draw accurately from first-hand experience, using light and dark tones, to give an accurate impression of three dimensions. • Design an effective image inspired by a variety of natural forms. • Demonstrate the ability to produce a meaningful collage by selecting from a variety of material.	Students are introduced to a paintings of flowers by a variety of well known artists. They draw flowers from direct observation using line and tone. They design an image inspired by a variety of flowers. They select Students produce a colourfulcollage. They over print using a variety of stamps. They assess their own and others' work.	Pattern Line Tone Shape Texture Colour Sculpture Form
5	**Environment Imaginative world** Story Time	• Demonstrate the ability to draw an effective image using their imagination. • Demonstrate the ability to control a fine paint brush with accuracy and to paint in detail. • Use effective key words to reflect on and talk about their own and others' work.	Teacher reads a story about the environment. Classroom discussion. Studentsdesign a front cover for the book including title. They paint their work. They assess their own and others' work.	Line Colour Tone Shape Pattern Collage Typography