

**The Sultan's School Year 3 Medium Term Curriculum plan for Music 2017-2018 Information for parents**

Block	Unit	Key Targets and Learning Objectives	Activities	Key vocabulary
1	Singing	<ul style="list-style-type: none"> <li>• Attentively listen to and talk about compositions.</li> <li>• Sing new Arabic and English songs in tune and in time, while standing straight.</li> <li>• Create own responses to sung simple phrases.</li> </ul>	<ul style="list-style-type: none"> <li>• Learn the rules in the music classroom.</li> <li>• Learn the rules of how to listen to music attentively.</li> <li>• Sing English and Arabic songs.</li> <li>• Participate in playing musical games.</li> <li>• Clapping beats to songs</li> </ul>	<p>pitch, posture clear diction, focus, making up sounds to melodies, quiet, loud, slow, fast, dark, bright, mellow, soft, smooth, bouncy, jumpy, regular beats,</p>
2	National Day	<ul style="list-style-type: none"> <li>• Attentively listen to and discuss basic aspects of compositions.</li> <li>• Revise how to play the notes B and A when playing simple rhythm patterns on the xylophone.</li> <li>• Continue to improvise (create) more sung phrases to the teacher.</li> </ul>	<ul style="list-style-type: none"> <li>• Exploring descriptive sounds</li> <li>• Improvising own responses to simple phrases and pictures</li> <li>• Learn and memorize English and Arabic songs and stage a performance for the National Day.</li> <li>• Make a short piece of music using a short melody and simple rhythm using crotchets and minims.</li> <li>• Attentively listen to and talk about aspects of composition.</li> </ul>	<p>song, melody, xylophone percussion instruments, posture, breathing, head voice, diction, new notes on the xylophone</p>
3	Let's play	<ul style="list-style-type: none"> <li>• Attentively listen to and discuss basic aspects of compositions.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify music elements: volume and tempo.</li> <li>• Compose a short rhythm in 4/4 time using:</li> </ul>	<p>tempo, slow, fast, moderate volume, quiet,</p>

		<ul style="list-style-type: none"> <li>• Be able to sing in tune, read music symbols, and play new rhythms, notes B, A and G on the xylophone.</li> <li>• Improvise short melodies, incorporating notes and rhythms learnt in class.</li> </ul>	<p>crotchets, minims, Dotted minims, and their rests. Draw own invented symbols to your rhythm.</p> <ul style="list-style-type: none"> <li>• Perform a song on the xylophone using different notes: G,A,B,</li> </ul>	<p>loud and moderate, crotchet minim crotchet rest minim rest, treble clef</p>
4	Music then and now	<ul style="list-style-type: none"> <li>• Attentively listen to and talk about how songs are made.</li> <li>• Prepare Arabic and English songs as well pieces for xylophone.</li> <li>• To compose more melodies, using notes and some new rhythms.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify different instruments by listening to instrumental pieces.</li> <li>• Identify similar rhythms and patterns.</li> <li>• Play simple tunes on the xylophone and percussion instruments.</li> <li>• Explore different sounds on many different percussion instruments.</li> <li>• Learn to play from memory selected songs for the prize giving assembly.</li> <li>• Learn all about composers.</li> </ul>	<p>rhythm, melody, tempo, volume, layers, structure, singing, posture, breathing</p>
5	Review and final assessment	<ul style="list-style-type: none"> <li>• Attentively listen to and discuss basic aspects of compositions.</li> <li>• Review xylophone notes B, A, G, F, E, D, and introduce C and perform</li> </ul>	<ul style="list-style-type: none"> <li>• Perform together on percussion instruments a whole class instrumental and vocal piece.</li> <li>• Explore sound colours by listening and performing on different instruments.</li> <li>• Sing English and Arabic songs.</li> </ul>	<p>sound colours, melody, rhythm, tempo, sound colours, pitch, posture,</p>

		<p>short melodies using B, A, G, F, E, D and C</p> <ul style="list-style-type: none"> <li>To sing and play longer and more challenging pieces on glockenspiel and untuned percussion incorporating B, A, G, F, E, D and C.</li> </ul> <p>To create basic melodies on glockenspiel / xylophone and incorporating B, A and G, F, E, D and C as well as rhythms learnt in class.</p>	<ul style="list-style-type: none"> <li>Develop better listening skill working in small groups.</li> <li>Listen and identify songs.</li> <li>Working in small groups making music.</li> <li>Play together on different instruments.</li> </ul>	<p>composition, xylophone, percussion, instruments, crotchet, symbols</p>
--	--	---	---	---