

The Sultan's School Year 5 Medium Term Curriculum plan for Music 2017-2018 Information for parents

Block	Unit	Key Targets and Learning Objectives	Activities	Key vocabulary
1	Singing	<ul style="list-style-type: none"> • Attentively listen to and talk about aspects of music pieces and songs (Western and Arabic) • Sing Arabic and English songs with good pitch matching, posture, clear diction and head tone. • Improvise original sung responses to fit given melodic phrases, while keeping in time. 	<p>Learn the rules in the music classroom.</p> <p>Listen to music attentively.</p> <p>Sing English and Arabic songs.</p> <p>Participate in singing/playing musical games and class activities.</p>	<p>pitch</p> <p>posture</p> <p>clear diction</p> <p>head tone</p> <p>musical phrase, beat, rhythm, layers</p>
2	National Day	<ul style="list-style-type: none"> • Attentively listen to and discuss basic aspects of Western and Arabic music pieces/songs • Play short pieces on the xylophone, percussion instruments to increase the range of notes played and improve reading of the music script. • Improvise (create) their own sung responses to simple phrases. 	<p>Explore descriptive sounds.</p> <p>Improvise (create) their own responses to simple phrases and pictures.</p> <p>Learn English and Arabic songs and stage a performance for the National Day.</p> <p>Compose a short piece of music using a short melody in simple rhythm.</p> <p>Attentively listen to and talk about aspects of composition.</p> <p>Sing English and Arabic songs and memorize for the National Day.</p>	<p>composition,</p> <p>xylophone,</p> <p>percussion instruments,</p> <p>music score-graphic score, improvisation</p>

		<ul style="list-style-type: none"> • Perform xylophone, guitar and ukulele pieces that broaden their note range and music reading skills. 	<p>Explore improvising melodic phrases while keeping in a time frame.</p> <p>Perform your music piece to class.</p>	
3	Get to know your Theory	<ul style="list-style-type: none"> • Attentively listen to and talk about aspects of music structure • Perform xylophone pieces that broaden their note range and music reading skills. • Improvise (create) original sung responses to fit given melodic phrases, while keeping in time. 	<p>Identify music elements: melody, rhythm, volume, tempo and duration</p> <p>Compose a short rhythm in 4/4 time using: crotchets, quavers, minims, dotted minims, semiquavers and a crotchet rest.</p> <p>Perform a short music piece on a xylophone/percussion instruments using different notes: C, D, E, F, G, A, B and high C.</p>	<p>melody, rhythm, tempo, volume, duration, crotchet rest, minim, dotted minim, crotchet, quavers, semiquavers, music symbols</p>
4	The Guitar/Ukulele	<ul style="list-style-type: none"> • Attentively listen to and discuss basic aspects of compositions by early 20th century composers. • Review notes A, B, C, D, E, F and G introduce chords • Create short rhythmic and melodic ideas. 	<p>Perform together on percussion instruments a whole class instrumental and vocal piece.</p> <p>Explore sound colours by listening and performing on different instruments.</p> <p>Sing English and Arabic songs.</p> <p>Learn to play chords on the guitar/ukulele.</p> <p>Develop more attentive listening skills working in small</p>	<p>sound colours, texture, tempo, volume, melody rhythm, pitch, rhythm, chords, performance</p>

			<p>groups.</p> <p>Perform a musical piece to class.</p>	
5	Review and final assessment	<ul style="list-style-type: none"> • Attentively listen to and discuss basic aspects of compositions by 20th century composers. • Revise songs, notes A, B, C, D, E, F and G while playing longer and more challenging pieces on xylophone, guitar, ukulele and percussion instruments. • Create, notate and perform longer and more intricate rhythms and melodies. 	<p>Listen attentively to 20th Century musical pieces.</p> <p>Work in small groups.</p> <p>Play on different instruments a musical piece together.</p> <p>Memorize and perform songs for prize giving assembly.</p>	<p>melody, rhythm, tempo, texture, timbre, duration, sound colours, pitch, posture, clear diction, head tone, musical phrase, composition, xylophone, percussion instruments, music score, crotchet rest minim, crotchet, quavers, chords, music symbols</p>

