

The Sultan's School Year 6 Medium Term Curriculum plan for Music 2017-2018 Information for parents

Block	Unit	Key Targets and Learning Objectives	Activities	Key vocabulary
1	Singing	<ul style="list-style-type: none"> • Attentively listen to and talk about aspects of composition • To sing Arabic and English songs with good pitch matching, posture, clear diction and head tone. • To improvise original sung responses to fit given melodic phrases, while keeping in time. 	<p>Learn the rules in the music classroom.</p> <p>Learn the rules of how to listen to music attentively.</p> <p>Sing English and Arabic songs.</p> <p>Participate in playing musical games.</p> <p>Participate in class activities.</p> <p>Work in small groups.</p> <p>Get to know your music theory.</p>	<p>pitch, posture, clear diction, head tone, musical phrase, rhythm, melody, volume, tempo, dynamics, music symbols</p>
2	National Day	<ul style="list-style-type: none"> • Attentively listen to and discuss basic aspects of 21st Century compositions. • To play short pieces on the keyboard to increase the range of notes played and improve 	<p>Explore descriptive sounds.</p> <p>Improvise (create) their own responses to simple phrases and pictures.</p> <p>Learn English and Arabic songs and stage a performance for the National Day.</p>	<p>composition, xylophone, percussion instruments, music score, keyboard,</p>

		<p>reading of the music script.</p> <ul style="list-style-type: none"> • To improvise (create) their own sung responses to simple phrases. • To perform keyboard pieces that broadens their note range and music reading skills. 	<p>Compose a short piece of music using a short melody in simple rhythm.</p> <p>Listen attentively to and talk about aspects of composition.</p> <p>Sing English and Arabic songs and memorize for the National Day.</p> <p>Explore in improvising melodic phrases while keeping in a time frame.</p>	
3	Get to know your Music	<ul style="list-style-type: none"> • Attentively listen to and talk about aspects of composition. • To perform music pieces that broadens the note range and music reading skills. • To improvise (create) original sung responses to fit given melodic phrases, while keeping 	<p>Identify music elements: `melody, rhythm, tempo, texture, duration, dynamics, structure</p> <p>Compose a short rhythm in 4/4 time using: crotchets, quavers, minims, Dotted minims, semiquavers and a crotchet rest.</p> <p>Perform a song on keyboard using different notes: C, D, E, F, G, A, and B, notes with sharps and flats.</p>	<p>Melody</p> <p>Rhythm</p> <p>Tempo</p> <p>Volume</p> <p>Crotchet Rest</p> <p>Minim</p> <p>Dotted minim</p> <p>Crotchet</p> <p>Quavers</p> <p>Semiquavers</p> <p>Sharp</p> <p>Flat</p> <p>natural</p>

		in time.		
4	Music Concert	<ul style="list-style-type: none"> • Attentively listen to and discuss aspects of composition. • Prepare Arabic and English songs as well as pieces for the Annual Primary Music Concert. • Create longer melodies on keyboard to fit a vocal line, incorporating new notes and rhythms learnt in class. 	<p>Identify different instruments by listening to instrumental pieces.</p> <p>Identify similar rhythms and patterns.</p> <p>Learn to play simple tunes on the xylophone and percussion instruments.</p> <p>Explore different sounds on many different percussion instruments.</p> <p>Learn to play from memory selected songs for the music concert.</p>	<p>rhythm, melody, tempo, texture, tempo, duration, dynamics, ostinato, music notes, music rests, music symbols chords structure, performance</p>
5	World Music	<ul style="list-style-type: none"> • Attentively listen to and discuss basic aspects of compositions by early 20th century composers from different countries. • To review notes A, B, C, D, E, F, G, C#/b, D#/b, 	<p>Perform together on percussion instruments a whole class instrumental and vocal piece.</p> <p>Explore sound colours by listening and performing on different instruments.</p> <p>Develop better listening skills working in small groups.</p>	<p>sound colours, texture, timbre, pitch, rhythm, melody, tempo,</p>

		<p>F#/b, G#/b, A#/b, short melodies using these notes on xylophone and keyboard.</p> <ul style="list-style-type: none"> • To create short rhythmic ideas on percussion instruments. • To identify music elements: melody, rhythm, tempo, texture, dynamics and duration. • To compose a melody and give a steady tempo playing a short piece of music. 4-8-16 bars. 	<p>Recognize music symbols when creating a short piece of music.</p> <p>Improvise (making music on the spot) on percussion instruments to own lyrics.</p> <p>Identify music elements and music symbols on a music script.</p> <p>Put together all skills learnt and compose your final piece of music.</p> <p>Perform your piece to class.</p>	<p>duration, dynamics, polyrhythm, music theory, history of music</p>
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