The Sultan's School Year 3 Medium Term Curriculum plan for Art 2017-18 - Information for parents

Block	Unit	Key Targets and Learning Objectives	Activities	Key vocabulary
1	**Cultural** Stephanie Borg People	• Demonstrate the ability to replicate a recognisable image by a well known artist that is inspired by Omani culture. • Design an effective artwork inspired by a well known artist. • Demonstrate the ability to control a fine paint brush and paint in detail.	Students are introduced to the work of Stephanie Borg. They say what they think and feel about the work. Students design their own figures and patterns inspired by their culture and in the same style as the artist. They select a colour palette using Omani colours. Students paint, paying attention to detail and pattern. Students embellish their work. They say what they think and feel about the work.	Line Tone Pattern Colour Decoration Culture Shape
2	**Material World** Mixed Media Art	• Demonstrate the ability to select a range of materials suited to the task. • Demonstrate the ability to cut, overlap and layer paper to create an effective collage that suits the theme. • Mix a variety of tints and shades and paint in a meaningful way.	Students are introduced to the theme and watch a video. Classroom discussion on materials needed. They select from a range of materials and objects and make a collage. Paint and decorate. They will discuss and assess their own and others work.	Space Shape Pattern Line Colour Texture Imagination
3	**Human Forms** African Masks	• Demonstrate the ability to accurately draw a face showing the correct proportions. • Use meaningful key words to show an understanding of art from a different culture. • Demonstrate the ability to transfer a 2D drawing into a 3D object.	Students revisit proportions of a human face. The students will learn about the history of African masks. The will look at a variety of African masks. They will say what they think and feel about them. They will design their own African Mask and transfer their design into 3D by using paper maché. They will paint their masks. They will assess their own and others' work.	Line Tone Shape Pattern Colour Texture Form Proportion

4	**Natural Forms** Katsushika Hokusai	• Demonstrate the ability to draw an effective piece of art in the same style as a well-known artist. • Accurately and carefully impress 2D designs on to foam board. • Demonstrate the ability to print carefully and cleanly.	Students will look at the work of Japanese artist Katsushika Hokusai and say what they think and feel about it. They will draw their own floral piece based on Katsushika Hokusai's style. Students will transfer their drawing on to foam board. They will learn how to make a clean print effectively using poster paint. They will assess their own and others' work.	Line Tone Colour Pattern Shape Texture Printmaking

5	**Imaginative World** Jesse Reno	• Demonstrate the ability to draw an effective piece of art in the same style as a modern artist. • Imaginatively use visual resources to create interesting creatures. • Select appropriate materials to create exciting embellishments.	Students will look at the work of American Artist Jesse Reno and say what they think and feel about it. Students will access an emotion or feeling that might require expression. Use wax pastels to create an initial sketch on the canvas panel and create it into an animal like figure. Students select a variety of materials build their work up using layers of pastel and watercolours. They will assess their own and others' work.	Space Shape Pattern Line Tone Colour Imagination