

The Sultan’s School Year 5 Medium Term Curriculum plan for Music 2018-2019 Information for parents

Block	Unit	Key Targets and Learning Objectives	Activities	Key vocabulary
1	Singing	<ul style="list-style-type: none"> • Attentively listen to and talk about aspects of music pieces and songs (Western and Arabic) • Sing Arabic and English songs with good pitch matching, posture, clear diction and head tone. • Improvise original sung responses to fit given melodic phrases, while keeping in time. 	<p>Learn the rules in the music classroom.</p> <p>Listen to music attentively.</p> <p>Sing English and Arabic songs.</p> <p>Participate in singing/playing musical games and class activities.</p>	<p>pitch posture clear diction head tone musical phrase, beat, rhythm, layers</p>
2	National Day	<ul style="list-style-type: none"> • Attentively listen to and discuss basic aspects of Western and Arabic music pieces/songs • Play short pieces on the xylophone, percussion instruments to increase the range of notes played and improve reading of the music script. • Improvise (create) their own sung responses to simple phrases. 	<p>Explore descriptive sounds.</p> <p>Improvise (create) their own responses to simple phrases and pictures.</p> <p>Learn English and Arabic songs and stage a performance for the National Day.</p> <p>Compose a short piece of music using a short melody in simple rhythm.</p> <p>Attentively listen to and talk about aspects of composition.</p> <p>Sing English and Arabic songs and memorize for the</p>	<p>composition, xylophone, percussion instruments, music score- graphic score, improvisation</p>

		<ul style="list-style-type: none"> Perform xylophone, guitar and ukulele pieces that broaden their note range and music reading skills. 	<p>National Day.</p> <p>Explore improvising melodic phrases while keeping in a time frame.</p> <p>Perform your music piece to class.</p>	
3	Get to know your Theory	<ul style="list-style-type: none"> Attentively listen to and talk about aspects of music structure Perform xylophone pieces that broaden their note range and music reading skills. Improvise (create) original sung responses to fit given melodic phrases, while keeping in time. 	<p>Identify music elements: melody, rhythm, volume, tempo and duration</p> <p>Compose a short rhythm in 4/4 time using: crotchets, quavers, minims, dotted minims, semiquavers and a crotchet rest.</p> <p>Perform a short music piece on a xylophone/percussion instruments using different notes: C, D, E, F, G, A, B and high C.</p>	<p>melody, rhythm, tempo, volume, duration, crotchet rest, minim, dotted minim, crotchet, quavers, semiquavers, music symbols</p>
4	The Guitar/Ukulele	<ul style="list-style-type: none"> Attentively listen to and discuss basic aspects of compositions by early 20th century composers. Review notes A, B, C, D, E, F and G introduce chords Create short rhythmic and melodic ideas. 	<p>Perform together on percussion instruments a whole class instrumental and vocal piece.</p> <p>Explore sound colours by listening and performing on different instruments.</p> <p>Sing English and Arabic songs.</p> <p>Learn to play chords on the guitar/ukulele.</p> <p>Develop more attentive listening skills working in small groups.</p>	<p>sound colours, texture, tempo, volume, melody rhythm, pitch, rhythm, chords, performance</p>

			Perform a musical piece to class.	
5	Review and final assessment	<ul style="list-style-type: none"> • Attentively listen to and discuss basic aspects of compositions by 20th century composers. • Revise songs, notes A, B, C, D, E, F and G while playing longer and more challenging pieces on xylophone, guitar, ukulele and percussion instruments. • Create, notate and perform longer and more intricate rhythms and melodies. 	<p>Listen attentively to 20th Century musical pieces.</p> <p>Work in small groups.</p> <p>Play on different instruments a musical piece together.</p> <p>Memorize and perform songs for prize giving assembly.</p>	<p>melody, rhythm, tempo, texture, timbre, duration, sound colours, pitch, posture, clear diction, head tone, musical phrase, composition, xylophone, percussion instruments, music score, crotchet rest minim, crotchet, quavers, chords, music symbols</p>