

The Sultan's School Year 3 Medium Term Curriculum plan for Music 2018-2019 Information for parents

Block	Unit	Key Targets and Learning Objectives	Activities	Key vocabulary
1	Singing	<ul style="list-style-type: none"> • Attentively listen to and talk about compositions. • Sing new Arabic and English songs in tune and in time, while standing straight. • Create own responses to sung simple phrases. 	<ul style="list-style-type: none"> • Learn the rules in the music classroom. • Learn the rules of how to listen to music attentively. • Sing English and Arabic songs. • Participate in playing musical games. • Clapping beats to songs 	pitch, posture clear diction, focus, making up sounds to melodies, quiet, loud, slow, fast, dark, bright, mellow, soft, smooth, bouncy, jumpy, regular beats,
2	National Day	<ul style="list-style-type: none"> • Attentively listen to and discuss basic aspects of compositions. • Revise how to play the notes B and A when playing simple rhythm patterns on the xylophone. • Continue to improvise (create) more sung phrases to the teacher. 	<ul style="list-style-type: none"> • Exploring descriptive sounds • Improvising own responses to simple phrases and pictures • Learn and memorize English and Arabic songs and stage a performance for the National Day. • Make a short piece of music using a short melody and simple rhythm using crotchets and minims. • Attentively listen to and talk about aspects of composition. 	song, melody, xylophone percussion instruments, posture, breathing, head voice, diction, new notes on the xylophone
3	Let's play	<ul style="list-style-type: none"> • Attentively listen to and discuss basic aspects of compositions. 	<ul style="list-style-type: none"> • Identify music elements: volume and tempo. • Compose a short rhythm in 4/4 time using: 	tempo, slow, fast, moderate volume, quiet,

		<ul style="list-style-type: none"> • Be able to sing in tune, read music symbols, and play new rhythms, notes B, A and G on the xylophone. • Improvise short melodies, incorporating notes and rhythms learnt in class. 	<p>crotchets, minims, Dotted minims, and their rests. Draw own invented symbols to your rhythm.</p> <ul style="list-style-type: none"> • Perform a song on the xylophone using different notes: G,A,B, 	<p>loud and moderate, crotchet minim crotchet rest minim rest, treble clef</p>
4	Music then and now	<ul style="list-style-type: none"> • Attentively listen to and talk about how songs are made. • Prepare Arabic and English songs as well pieces for xylophone. • To compose more melodies, using notes and some new rhythms. 	<ul style="list-style-type: none"> • Identify different instruments by listening to instrumental pieces. • Identify similar rhythms and patterns. • Play simple tunes on the xylophone and percussion instruments. • Explore different sounds on many different percussion instruments. • Learn to play from memory selected songs for the prize giving assembly. • Learn all about composers. 	<p>rhythm, melody, tempo, volume, layers, structure, singing, posture, breathing</p>
5	Review and final assessment	<ul style="list-style-type: none"> • Attentively listen to and discuss basic aspects of compositions. • Review xylophone notes B, A, G, F, E, D, and introduce C and perform 	<ul style="list-style-type: none"> • Perform together on percussion instruments a whole class instrumental and vocal piece. • Explore sound colours by listening and performing on different instruments. • Sing English and Arabic songs. 	<p>sound colours, melody, rhythm, tempo, sound colours, pitch, posture,</p>

		<p>short melodies using B, A, G, F, E, D and C</p> <ul style="list-style-type: none"> To sing and play longer and more challenging pieces on glockenspiel and untuned percussion incorporating B, A, G, F, E, D and C. <p>To create basic melodies on glockenspiel / xylophone and incorporating B, A and G, F, E, D and C as well as rhythms learnt in class.</p>	<ul style="list-style-type: none"> Develop better listening skill working in small groups. Listen and identify songs. Working in small groups making music. Play together on different instruments. 	<p>composition, xylophone, percussion, instruments, crotchet, symbols</p>
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