

**The Sultan's School Year 1 Medium Term Curriculum Plan for Art 2018-19 - Information for Parents**

Block	Unit	Key Targets and Learning Objectives	Activities	Key vocabulary
1	All About Me	<ul style="list-style-type: none"> <li>• Demonstrate the ability to draw a recognisable face which shows all the features in their correct place.</li> <li>• Decorate artwork in a meaningful way.</li> <li>• Control a paint brush with some accuracy.</li> </ul>	<p>Students create a safe place to work by setting classroom rules.</p> <p>Teacher demonstrates and students follow drawing a face using correct proportions.</p> <p>Using A3 paper they draw the face again on a larger scale.</p> <p>They paint and embellish their portraits.</p> <p>They will assess their own and others' work.</p> <p>Students will be introduced to Van Gogh's Sunflowers.</p> <p>They will design their own vase and flowers.</p> <p>Using different spices mixed with water, they will paint their artwork.</p> <p>They will assess their own and others' work.</p>	<p>Proportion Line Shape Space Colour Collage Senses Spices</p>
2	Helping Forces	<ul style="list-style-type: none"> <li>• Demonstrate the ability to create interesting two and three dimensional work using simple materials.</li> <li>• Decorate artwork in a meaningful way.</li> <li>• Control scissors and glue with some accuracy.</li> </ul>	<p>Students will be working towards producing a 3D vehicle based around the topic they are studying in class of 'People who help us.'</p> <p>Teacher demonstrates how to attach boxes to each other and how to add the wheels. Windows will be added with adult guidance.</p> <p>Their vehicle will then be painted and embellished.</p> <p>Using a photo of their face, the students will use a variety of materials to create themselves into a person that helps.</p>	<p>Cut Stick Join Photography Space Shape</p>
3	Omani Picnic tables	<ul style="list-style-type: none"> <li>• Draw an Omani palm/date tree with some accuracy.</li> <li>• Create and cut a stencil of chosen design.</li> <li>• Paint a background on wood accurately.</li> <li>• Use a stencil effectively.</li> </ul>	<p>Students are introduced to the topic of Omani picnic benches and taken to the school carpenter to see the final product.</p> <p>With guidance, they will draw a variety of Omani date palms and from their drawings will create a stencil.</p> <p>Working in threes the students will paint a tonal background collaboratively and then use their stencils to trace and paint.</p> <p>All students' wooden slats will be assembled into a complete picnic bench and all twenty six benches will be distributed around the school for the students to use.</p>	<p>Tone Tints Shades Line Colour Shape Space Pattern</p>

4	<b>Mini Beasts</b>	<ul style="list-style-type: none"> <li>• Select from a variety of objects to create effective mark making imagery.</li> <li>• Make an identifiable image.</li> <li>• Demonstrate the ability to overlap and layer paper to create an effective collage that suits the theme.</li> </ul>	<p>Students will be introduced to the topic of Eric Carle's illustrations which they will be studying in English. Students look at the illustrations and say what they think and feel.</p> <p>Students will use a variety of mark making materials to create interesting patterns.</p> <p>Students will choose one of the characters from Eric Carle's book and draw from observation. They will practise their cutting skills by cutting out 2D shapes.</p> <p>Students will overlap and layer paper to create a colourful collage.</p> <p>They will embellish accordingly.</p>	<p>Line Tone Pattern Colour Shape Space Collage</p>
5	<b>Space Aliens</b>	<ul style="list-style-type: none"> <li>• Demonstrate the ability to design an interesting creature using imagination.</li> <li>• Demonstrate the ability to transform a 2D image into 3D object.</li> <li>• Demonstrate the ability to use a paintbrush accurately and select appropriate materials to embellish.</li> </ul>	<p>Students listen to the story '3D Aliens love Underpants', look at the illustrations and say what they think and feel.</p> <p>Students design their own alien using their imagination. Students will be taught how to manipulate clay .</p> <p>They will transform their 2D image into clay, then paint and embellish.</p> <p>They will assess their own and others' work.</p>	<p>Line Colour Shape Form Texture Pattern Collage</p>