

**The Sultan's School Year 2 Medium Term Curriculum Plan for Art 2018-19- Information for Parents**

Block	Unit	Key Targets and Learning Objectives	Activities	Key vocabulary
1	Identity	<ul style="list-style-type: none"> <li>• Demonstrate the ability to draw a recognisable image in a meaningful way.</li> <li>• Control a paint brush with accuracy.</li> <li>• Decorate art work in a meaningful way.</li> </ul>	<p>Students create a safe place to work through setting classroom rules.</p> <p>Teacher demonstrates and students follow drawing a face using correct proportions.</p> <p>Student are introduced to the art works of Roy Lichtenstein.</p> <p>Using A3 dotted paper they draw the face again on a larger scale.</p> <p>They paint and embellish their portraits in the style of Roy Lichtenstein.</p> <p>Students will be introduced to the topic of traditional tales which they will be studying in English</p> <p>Children will design a collage based on the story of Jack and the Beanstalk using a variety of materials.</p> <p>They will assess their own and others' work.</p>	<p>Line</p> <p>Tone</p> <p>Pattern</p> <p>Colour</p> <p>Culture</p> <p>Shape</p> <p>Space</p>
2	Lego Robots Printing	<ul style="list-style-type: none"> <li>• Select from a variety of objects to create effective mark making imagery.</li> <li>• Make an identifiable image.</li> <li>• Decorate artwork in a meaningful way.</li> </ul>	<p>Students will be introduced to the artwork of Eric Joyner.</p> <p>They will complete observational drawings after being taught how to use basic shapes to draw.</p> <p>They will choose their best work. Using chalk they will draw their favourite robot. Students will be taught how to shade. A background will be created separately in the style of Eric Joyner.</p> <p>Students will be shown how to use Lego to print.</p> <p>Students will create robots without planning and then create prints with planning.</p>	<p>Form</p> <p>Line</p> <p>Tone</p> <p>Pattern</p> <p>Colour</p> <p>Shape</p> <p>Space</p> <p>Decoration</p>
3	Omani Picnic tables	<ul style="list-style-type: none"> <li>• Draw an Omani palm/date tree accurately.</li> <li>• Create and cut a stencil of chosen design.</li> <li>• Paint a background on wood accurately.</li> <li>• Use a stencil effectively.</li> </ul>	<p>Students are introduced to the topic of Omani picnic benches and taken to the school carpenter to see the final product.</p> <p>With guidance, they will draw a variety of Omani coffee pots and cups and from their drawings will create a stencil.</p> <p>Working in threes the students will paint a tonal background collaboratively and then use their stencils to trace and paint.</p>	<p>Tone</p> <p>Tints</p> <p>Shades</p> <p>Line</p> <p>Colour</p> <p>Shape</p> <p>Space</p> <p>Pattern</p>

			All students' wooden slats will be assembled into a complete picnic bench and all twenty six benches will be distributed around the school for the students to use.	
4	<b>The Gruffalo</b>	<ul style="list-style-type: none"> <li>• Demonstrate the ability to accurately draw a recognisable animal.</li> <li>• Demonstrate the ability to produce a meaningful collage by selecting from a variety of materials.</li> <li>• Control scissors and glue with some accuracy.</li> </ul>	<p>Students will be introduced to the artwork of Axel Scheffler who is the illustrator for Julia Donaldson's books (English link).</p> <p>Children will also be introduced to the art work of Henri Rousseau and they will create a background for their work based on his work using pastel and paint.</p> <p>The students will then sketch various characters from 'The Gruffalo.'</p> <p>They will choose 2-3 of their characters and create a scene from the book or their imagination. They will then use a variety of materials to create their characters using a layered effect and stick on to their background.</p> <p>They will assess their own and others' work.</p>	<p>Line</p> <p>Tone</p> <p>Pattern</p> <p>Colour</p> <p>Decoration</p> <p>Shape</p> <p>Space</p> <p>Collage</p>
5	<b>Dr Seuss</b>	<ul style="list-style-type: none"> <li>• Demonstrate the ability to accurately draw a recognisable animal.</li> <li>• Demonstrate the ability to transfer a two-dimensional design into a three-dimensional sculpture.</li> <li>• Select and mix effective colours and accurately apply paint using a fine paint brush.</li> </ul>	<p>Students will be shown illustrations of Dr Seuss characters which they will be learning about in English poetry unit.</p> <p>Using only certain characters, the students will choose one and draw.</p> <p>Teacher demonstrates modelling techniques.</p> <p>Students refer to 2D designs to create their own clay sculptures.</p> <p>They paint using acrylic paints.</p> <p>They say what they think and feel about their own and others' work.</p>	<p>Line</p> <p>Tone</p> <p>Form</p> <p>Pattern</p> <p>Symmetry</p> <p>Colour</p> <p>Sculpture</p>