

The Sultan's School Year 3 Medium Term Curriculum Plan for Art 2018-19- Information for Parents

Block	Unit	Key Targets and Learning Objectives	Activities	Key vocabulary
1	Recycled Me	<ul style="list-style-type: none"> • Demonstrate the ability to accurately draw a face showing the correct proportions. • Demonstrate the ability to select a range of materials suited to the task • Decorate art work in a meaningful way. 	<p>Students are introduced to the art works of Hilary Christensen.</p> <p>Teacher and students will discuss how to draw a self-portrait in proportion.</p> <p>Students will draft themselves in proportion.</p> <p>Using A3 paper they draw the face again on a larger scale.</p> <p>Students will choose recycled materials to create their hair and a variety of materials to create their top.</p> <p>They will paint and embellish their portraits in the style of Hilary Christensen.</p> <p>They will assess their own and others' work.</p>	<p>Line</p> <p>Tone</p> <p>Pattern</p> <p>Colour</p> <p>Shape</p> <p>Space</p> <p>Collage</p> <p>Recycled</p>
2	Henri and Andy	<ul style="list-style-type: none"> • Demonstrate the ability to select a range of materials suited to the task. • Demonstrate the ability to cut, overlap and layer paper to create an effective collage that suits the theme. • Mix a variety of tints and shades and paint in a meaningful way. 	<p>Students are introduced to the artwork of Henri Rousseau.</p> <p>Students will use Henri Rousseau's art to create their own work in watercolors and pastel, focusing on layering, colour and tone.</p> <p>Students will be introduced to the artwork of Andy Goldsworthy.</p> <p>They will transform nature into art, photograph it, and let it return to nature.</p> <p>They will discuss and assess their own and others work.</p>	<p>Space</p> <p>Shape</p> <p>Pattern</p> <p>Line</p> <p>Colour</p> <p>Texture</p> <p>Imagination</p> <p>Photography</p>
3	Omani Picnic Benches	<ul style="list-style-type: none"> • Draw an Omani ocean animal accurately. • Create and cut a stencil of chosen design • Paint a background on wood accurately. • Use a stencil effectively. 	<p>Students are introduced to the topic of Omani picnic benches and taken to the school carpenter to see the final product.</p> <p>With guidance, they will draw a variety of Omani ocean animals and from their drawings will create a stencil.</p> <p>Working in threes the students will paint a tonal background collaboratively and then use their stencils to trace and paint.</p> <p>All students' wooden slats will be assembled into a complete picnic bench and all twenty six benches will be distributed around the school for the students to use.</p>	<p>Tone</p> <p>Tints</p> <p>Shades</p> <p>Line</p> <p>Colour</p> <p>Shape</p> <p>Space</p> <p>Pattern</p>

4	Insects	<ul style="list-style-type: none"> • Accurately draw from direct observation using line and tone. • Accurately impress 2D designs onto foam board. • Demonstrate the ability to print accurately and cleanly. • Demonstrate the ability to transfer a two dimensional design into a three-dimensional sculpture. • Select and mix effective colours and accurately apply paint using a fine paint brush. 	<p>Students will be introduced to the artwork of Reinhard Schuldt, who makes ceramic insects. (Science – insect, information text link link).</p> <p>They will choose an insect to sketch focusing on shading. They will then transfer the sketch onto styrofoam to create a printing board.</p> <p>Using printing ink they will create clean prints. Students will use clay to create there chosen insect. They will paint and embellish.</p> <p>They will discuss and assess their own and others' work.</p>	<p>Line Tone Form Pattern Colour Sculpture Print</p>
5	Moving Art	<ul style="list-style-type: none"> • Design an effective image inspired by an artist's work. • Draw accurately from first-hand experience, using light and dark tones, to give an accurate impression of three dimensions. • Demonstrate the ability to control a fine paint brush with accuracy and to paint in detail. 	<p>Students will be introduced to the art work of Jackson Pollock. They will discuss what they think and feel about his work. (Science – motion and forces link)</p> <p>Students will create their own work influenced by Jackson Pollock's work.</p> <p>Students will be introduced to the artwork of Mauritz Escher. They will discuss what they think and feel about his work.</p> <p>Students will create their own optical illusions and paint.</p>	<p>Line Tone Form Pattern Colour Shape space</p>