

The Sultan's School Year 4 Medium Term Curriculum Plan for Art 2018-19 - Information for Parents

Block	Unit	Key Targets and Learning Objectives	Activities	Key vocabulary
1	Rainbow Skulls	<ul style="list-style-type: none"> • Demonstrate the ability to accurately draw and shade from a still life. • Demonstrate the ability to plan a design for a clay sculpture. • Show competency in manipulating clay to reflect their design. • Demonstrate the ability to control a fine paint brush and paint in detail. • To draw and decorate a design using oil pastels. 	<p>Students will be introduced to the topic of skulls which they will be studying in science. They will choose an animal skull to draw a still life from. The skills of shading will be taught. From their knowledge gained they will design an imaginary animal skull.</p> <p>Students will be taught the skills needed for manipulating clay, and using their design they will recreate their skull.</p> <p>Students will decorate their finished product. Using the same design the students will create a final oil pastel representation.</p>	<p>Line Colour Shape Space Form Texture Pattern Shade and tone Sculpture Manipulating tools</p>
2	Recycled Sound	<ul style="list-style-type: none"> • Demonstrate the ability to work collaboratively. • Design and construct a 3D recycled model of a human form. • The ability to independently design and construct a musical instrument from recycled materials. • Decorate their finished product effectively. 	<p>Students are introduced to the work of Michelle Reader, The Seven Wasted Men. They are encouraged to say what they think and feel about the work.</p> <p>They design and make a collaborative human form out of recycled material.</p> <p>Students will look at a variety of different musical instruments linked to their science topic on sound. Independently they will plan and construct a musical instrument using recycled materials.</p> <p>They have the opportunity to reflect upon their work and evaluate the designs of others.</p>	<p>Colour Shape Form Texture Construct Cut Join Listen Team work Compromise</p>
3	Omani Picnic Benches	<ul style="list-style-type: none"> • Draw an Omani desert animal accurately. • Create and cut a stencil of chosen design • Paint a background on wood accurately. • Use a stencil effectively. 	<p>Students are introduced to the topic of Omani picnic benches and taken to the school carpenter to see the final product.</p> <p>With guidance, they will draw a variety of Omani desert animals and from their drawings will create a stencil. Working in threes the students will collaboratively paint a tonal background and then use their stencils to trace and paint.</p> <p>All students' wooden slats will be assembled into a complete picnic bench and all twenty six benches will be distributed around the school for the students to use.</p>	<p>Tone Tints Shades Line Colour Shape Space Pattern</p>

4	Circuits	<ul style="list-style-type: none"> • Draw using charcoal and ink accurately • Use a fine brush to create lines using paint accurately • Demonstrate the ability to design a print tile and effectively use to print. 	<p>Students are introduced to the work of Jean Alexander Frater, circuit paintings linked to their science topic on circuits and conductors. Students will plan a continuous circuit painting based on Frater’s work. They will then divide their work into quarters and use charcoal, black ink, black paint and black print. Finally the students will piece the four quarters back together to create a mixed media circuit picture.</p>	<p>Line Colour Shape Pattern Print Space Symbols Tracing</p>
5	Light Art	<ul style="list-style-type: none"> • Demonstrate the ability to accurately design a stained glass window collage inspired by solids, liquids and gases. • Using the design, construct a smooth 2D stained glass window using tissue paper and PVA glue. 	<p>Students are introduced to the work of Christopher Janney. Linked to their science on solids, liquids and gases the students will produce a stained glass window that represents the molecules of the three States of Matter. The students will first plan their window design by creating a tissue paper collage. Using this plan they will create their final stain glass window using PVA glue and tissue paper. Finally the students will use black paint to create a finished effect.</p>	<p>Line Colour Shape Space Form Texture Pattern Collage</p>