

The Sultan's School Year 5 Medium Term Curriculum Plan for Art 2018-19 - Information for Parents

| Block | Unit | Key Targets and Learning Objectives | Activities | Key vocabulary |
|-------|----------------------|--|--|--|
| 1 | Identity | <ul style="list-style-type: none"> • Demonstrate the ability to use different paint techniques- thinking about colour, pattern, proportions and shapes. • Demonstrate the ability to sketch an outline or pattern accurately and in proportion to the painting. • Copy patterns and designs inspired by Gustav Klimt accurately. • Use a fine paint brush to apply black paint and use pointillism and collage materials for effect. | <p>Students are introduced to the works of Gustav Klimt. The students will take a photo of them in a Klimt style pose using an I pad.</p> <p>The students will look at Klimt's paintings in more detail to see the designs and patterns he used.</p> <p>The students will use different painting techniques to mimic Klimt's patterns and design.</p> <p>Finally they will put all their pieces together to create a Klimt inspired painting and decorate with sequins and shiny paper.</p> | <p>Line Shape Form Proportion Pattern Colour Design Paint</p> |
| 2 | Space | <ul style="list-style-type: none"> • Demonstrate the ability to use different painting techniques to create a nebula design. • Use a fine paint brush to apply additional details to a painting. • Design and mould a clay candle holder. • Decorate and embellish a final clay product. | <p>Students are introduced to the work of Ana Vizcarra Rankin and nebula painting. This is linked to their science topic on space.</p> <p>Students will create a nebula style painting using acrylic paint on black paper.</p> <p>They will add details to their painting using fine paint brushes.</p> <p>Students will manipulate clay to create a bowl shaped candle holder.</p> <p>They will look at constellation patterns which they will add to decorate.</p> <p>Finally they will paint and embellish their final product.</p> | <p>Space Shape Pattern Line Colour Texture Imagination Clay Manipulate Constellation</p> |
| 3 | Omani Picnic Benches | <ul style="list-style-type: none"> • Design an Omani Kummah. • Create a printing tile showing a Kummah design. • Print onto a wooden slat using their tile. | <p>Students are introduced to the topic of Omani picnic benches and taken to the school carpenter to see the final product.</p> <p>With guidance, they will draw a variety of Omani kummahs and from their drawings will create a printing tile.</p> <p>Using this tile they will print onto a bench slat.</p> <p>All students' wooden slats will be assembled into a complete picnic bench and all twenty six benches will</p> | <p>Tone Tints Shades Line Colour Shape Space Pattern</p> |

| | | | | |
|--|--|--|---|--|
| | | | be distributed around the school for the students to use. | |
|--|--|--|---|--|

The Sultan's School Year 5 Medium Term Curriculum Plan for Art 2017-18 - Information for Parents

| Block | Unit | Key Targets and Learning Objectives | Activities | Key vocabulary |
|--------------|----------------------|--|---|---|
| 4 | Take a Seat | <ul style="list-style-type: none"> • Demonstrate effective research chair design using the internet. • Design a chair based on a given task. • Choose and manipulate recycled materials to create a model chair from their design. • Self and peer evaluate a final product. | <p>Linked to the student's English topic on Roald Dahl, the students will be designing a model of a chair fit for a Roald Dahl character.</p> <p>Students will investigate a variety of different chairs and evaluate their designs.</p> <p>Inspired by this research they will design their own chair fit for a chosen Roald Dahl character.</p> <p>Using recycled materials the students will construct and decorate a model chair independently from their designs.</p> <p>Students will evaluate theirs and others' final products.</p> | <p>Sculpture</p> <p>Shape</p> <p>Form</p> <p>Manipulate</p> <p>Join</p> <p>Cut</p> <p>Research</p> <p>Design</p> <p>Embellishment</p> |
| 5 | Paper Flowers | <ul style="list-style-type: none"> • Demonstrate effective paper folding and manipulating skills. • Build up a sculpture made of paper, adding and reevaluating their design to create effect. • Self and peer evaluate a final product to create a collaborative installation. | <p>Students are introduced to Robert Sweeney, paper flowers.</p> <p>Paper folding and manipulating skills will be taught.</p> <p>Students will practise these skills before producing their own paper flower sculpture inspired by Robert Sweeney.</p> <p>Students will build up on their design using a variety of learnt skills.</p> <p>Students can produce a paper flower sculpture that either hangs, stands or can be mounted on a wall.</p> | <p>Sculpture</p> <p>Shape</p> <p>Form</p> <p>Manipulate</p> <p>Join</p> <p>Cut</p> <p>Design</p> |

