

The Sultan’s School Year 6 Medium Term Curriculum Plan for Art 2018-19 - Information for Parents

Block	Unit	Key Targets and Learning Objectives	Activities	Key vocabulary
1	Express yourself	<ul style="list-style-type: none"> • Demonstrate good team-working skills. • Demonstrate the ability to use water colours and effective colour mixing. • Demonstrate the ability to use acetate to trace a self-portrait from a photo. • Use words to create an effective calligram. 	<p>Students will be introduced to the book ‘The Day the Crayons Quit’, which they are also studying in English. The students will work together to think about what different colours mean to them (emotions, images etc.) Using water colours the students will create a colour emotion painting.</p> <p>Students will be introduced to the work of Chuck Close and how he creates his portraits in a different way. Students will be introduced to calligrams. Using words to express themselves students will create a calligram self-portrait using a photo of their face, which will then be mounted onto their colour emotion painting.</p>	<p>Line Tone Tints Shades Shape Pattern Colour Calligram</p>
2	Recycled Turtles	<ul style="list-style-type: none"> • Demonstrate the ability to plan a design for a recycled sea turtle tile. • Recreate their design on a tile using recycled materials. • Demonstrate the ability to plan, design and create a sea turtle sculpture in a small group. 	<p>Students will be introduced to the work of Robert Bradford.</p> <p>Students will design and create a sea turtle tile out of recycled materials.</p> <p>Then, working in small groups the students will plan and design a sea turtle sculpture that will be made up from recycled materials.</p> <p>Students will construct a sea turtle out of recycled materials available.</p> <p>Students will join materials together using masking tape and/or papier-mâché.</p> <p>Students will decorate and embellish their sculpture using recycled materials.</p>	<p>Form Shape Design Recycled Structure Sculpture Joining Fixing Evaluate</p>
3	Omani Picnic Benches	<ul style="list-style-type: none"> • Investigate the designs of Omani doors. • Create a design and plan for an Omani door. • Paint their design onto a wooden slat. 	<p>Students are introduced to the topic of Omani Picnic Benches and taken to the school carpenter to see the final product.</p> <p>With guidance, they will draw a variety of Omani doors inspired by Abdul Majid Karooh.</p> <p>Using this design they will paint onto a bench slat. All students’ wooden slats will be assembled into a complete picnic bench and all twenty six benches will be distributed around the school for the students to use.</p>	<p>Tone Tints Shades Line Colour Shape Space Pattern</p>

The Sultan's School Year 6 Medium Term Curriculum Plan for Art 2017-18 - Information for Parents

Block	Unit	Key Targets and Learning Objectives	Activities	Key vocabulary
4	F1 & China	<ul style="list-style-type: none"> • Demonstrate effective research and planning skills. • Demonstrate the ability to work and plan in a small team. • Demonstrate effective print tile design and making. • Create an effective logo printed T shirt. 	<p>Students will have been introduced to their F1 team in the school's project, and will be designing and creating team logos and T Shirts.</p> <p>Students will work in small groups to research the effectiveness of logos.</p> <p>Students will be introduced to the printing designs of Andy Warhol.</p> <p>Based on this research and the inspiration of pop art, the students will design and create a logo for their F1 team.</p> <p>Fabric printing skills will be taught.</p> <p>Using their design the students will create a printing tile to print onto a T shirt and create a team shirt.</p>	<p>Pattern Shape Texture Colour Print</p>
5	It's a Mystery	<ul style="list-style-type: none"> • Demonstrate still life drawing skills. • Set up an imaginative still life based on their mystery story. • Demonstrate water colour painting skills. 	<p>Students will be introduced to the work of William Kalf.</p> <p>Students will look at a set up still life and discuss what mystery could have happened.</p> <p>Still life drawing skills will be taught.</p> <p>Students will practise these skills by creating a pencil still life.</p> <p>Students will bring into art class their English mystery stories.</p> <p>From home they will bring still life objects that reflect their stories.</p> <p>Water colour painting skills will be taught.</p> <p>Students will produce a William Kalf style mystery, water colour still life.</p>	<p>Line Colour Tone Shape Pattern Collage Typography</p>

